

Children's Drawings as Input for the Development of Designs for the Contemporary Metal Jewelry

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Abstract

The childhood of the most important stages of human life and showing the growth of physical and intellectual, where expression through fonts, colors and composition of shapes and what is going on in their imagination, and drawing when the kids the art of stand-alone draws its expressions and colors from the world of the child himself, and appeared in the twentieth century great interest in the arts the child because of the importance of educational, artistic and aesthetic, it appears through which trends of child and his ideas and his environment where he grew up, expressing genuinely about his feelings in fees innate, and displays the search properties fee children in the age group of (6-9), a stage percept formal analysis, and characteristics (in fees repetitions, exaggeration and deletions, flatness, transparency, combining different surfaces at the same time, the combination of different times and places in one space), and draw inspiration those traits and characteristics to develop designs for the contemporary metal jewelry.

Keywords: Children's drawings ; Development ; Designs ; Metal jewelery ; Contemporary

1. Introduction

The artistic expression in children is the result of humane conduct that brings in his performance between the conscious mind (emotional) and the subconscious mind (subconscious), which is the expression of the child, and a summary of the Perceptions mental perceptions by telling her the child consciousness and feel it inside , be given to the form, which laid down its meaning and feel its importance.

Art child his role adult in the development of the child mentally and socially, because it is a tool guide and enjoyment and the development of taste Artistic and formation of habits and the transmission of values and information and new ideas about the community that the child is living, where she appeared concerns of international a private child care since the twentieth century because of the importance of technical and an aesthetic, educational , Drawing kids genuinely reflect the child's ideas, trends, and his outlook on the nature around him and carry the identity and culture of the community.

The children's drawings of important topics I'm interested in some of the contemporary artists, which means all the kinds of children from fees in the language of expression elements forming different movement a lot of meanings and ideas to them, and thus graduated from being the language of ordinary address, and within the scope of languages visual and symbolism through which children can find a lot of meanings that are filled out themselves and put their ideas new insights, They carry fees childhood innocence and the feelings and emotions through the elements of beauty and vitality in the new art moves the feelings and emotions of children. "(Huda Kyra, 2004, p 147).

We have blended look designer in the modern era with a look the child to express everything that surrounds him in the nature of living organisms, such as humans, animals, birds, fish and other aspects of life, a child paints to express himself when he paints what he knows about the things that he wants to express them and not what he sees.

The experimentation in the field of jewelry metal of the most important necessities that achieve the objectives of this research, "comes experimentation in two directions: first relates the achievement of aspects innovative, and the second relates to aspects of technology is indispensable to one side in the construction of the artwork, as it can not be achieved the aesthetic side without control techniques necessary. "(Afaf Imran, 2001, p 155).

Stresses research linking techniques jewelery metal, which is from one of the Fine Arts on the one hand and Children's Art on the other hand through the development of designs for jewelery metal derived from the children's

drawings as an art of the arts which have distinctive features to entrench values of belonging has provide products with artistic value and aesthetic keep pace with the timesmodern technology and progress and constantly of change.

2. Literature review

2.1 descriptive analytical method

Through the definition of the art of the Child, term art of the childand the views of scientists and artists in the art of the Child, and to reach the child expresses what is going through his mind, And expressing his feelings.And touched on the importance of art in the development the child's personality, and are intended draw children, as well as objective the child from the drawing, and analysis of the foundations fine art of children's drawings of the characteristics of children's drawings from 6:9 years (stage percept formality), and display the search fee children in the work of contemporary artists.

2.2 experimental approach

displays the practical framework by taking advantage of the characteristics of children's drawings in the stage of 6:9 years as an input for the development of designs for contemporary metal jewelery, was the use of some fees for the age group phase (percept formality) and divested in innovative configurations, and utilization of mineral the techniques

3. Research methodology

Theoretical framework

The art of the child is a universal language shared by all the world's children of where Fine their symbols and art, they speak the same language and differ only in their environmental characteristics.

"and term (the art of the child): a new term, and discover the art of children but it is a result of the discovery of the child himself. Child, a man, his character distinct and its own laws .. and have been seen in the past to the child that an object minus, we have to wait to grow up, and then wehis studies and then neglected to children creations and outcomes of their activities "(forum.moe.gov.om)

"and across the Jean-Jacques Rousseau said: The child is not small, grow up, but an object that has its own needs, and mentality are commensurate with these needs, but the opinion of the world Herbert Reed in the art of the Child says: child when expresses in paint it truly reflects especially those who have the talent has called fromhas the talent aesthetic sensitivity "(forums.fonon.net)

Thus, fees and child layouts expression what simmered idea and his mind, so is the language of continues between him and the viewer, and give a true image of his ideas, whether these thoughts are positive or negative

3.1 The importance of art in the development of the child's personality:

The art of great importance in the development the child's personality and The following is for these tasks:

1. achieves the child entertainment and fun and helped him to fill his spare positively
2. child knows the environment in which they live from all sides
3. provides the opportunity to participate very sympathetically and other views, problems and difficulties of life faced by by others.
4. grown child's accurate observation, concentration and attention and aesthetic taste.
5. grown when the child good Directions toward other the objects and beliefs, professions and institutions.
6. grown when the child linguistic his fortune and builds him an asset of the vocabulary that is easy for him to understand some of the styles. (Mohamed Abdel Razek Ibrahim and Honey Mohammed Younis Barakat: 2004, 304:305)

3.2 Intended to draw kids:

he fee for a child is one of human rights such as the right to breathe, it is the right of every child to sketch out and informs us all influenced by everything that surrounds it.Drew children are those free layouts to expressing out on any surface. (Mohamed Ezz El Din, 1999, p 63)

It is those free layouts, which reflects the child on any surface since the beginning of their reign was writing or what it resembles, in which they reach the age of ten months then that they reach adulthood (Mahmoud Bassiouni: 1958, 14)

3.3 child goal of drawing:

1. paints to reflects its interaction with something .. like puppets and cartoon characters Granulocytes him near himself.
2. reincarnation of a character and drop what is inside of the feelings and emotions Quoting them on paper.
3. a means to communicate with others." (Kindergarten-6.blogspot.com)

3.4 Characteristics of children's drawings from 7:9 years (percept formality stage):

This stage show at the age of 6-9 years as determined by the Landmarks of the child's personality then he will have the maturity of mental and social growth. (Reem al-Husseini, 2001, p 28)

3.5 This stage is characterized several attributes:

When the learner reaches this stage of his life, we find significantly affected in the artistic expression, note that the fees for this phase of freedom and the Automatic carry between them distinctive attributes the owners of each of them, as well as some other common Directions among the educated remind them as follows:

3.5.1 repetitions in the drawing:

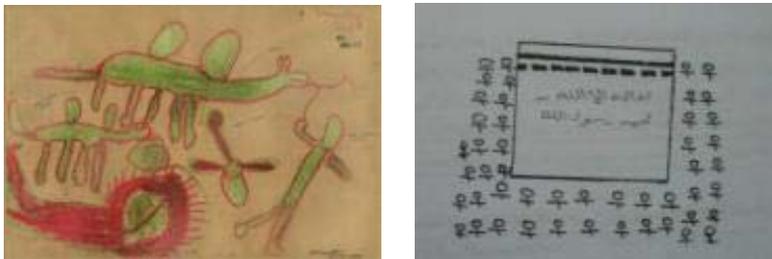


Figure 1. illustrates repetition of shapes in children's drawings (percept formality stage)

" Is the direction to the ongoing repetitions of a number of shapes and elements, and stability on a certain number of shapes repeated on a continuous basis." (Hamdy T: 1962, 29)

3.5.2 Exaggeration and deletions (prolongation, and zooming in and miniaturization):

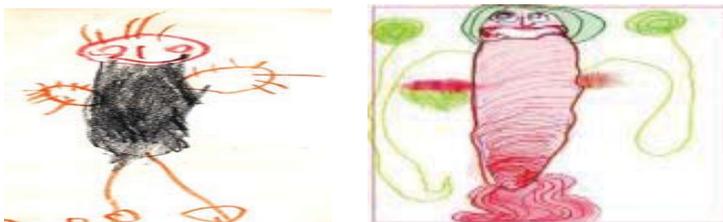


Figure 2. Illustrates the exaggeration and deletions in charge of children (percept formality stage)

They resort to change symbols and shapes accordingly emotions of different and the emphasis on effective element of shape without other elements that "exaggeration clearly show in the art of child wherever be part exaggeration of the

body representative of the expertise meaningful denote." (Abdul Muttalib Algrity: 1995, 76)
"A child at this stage often turn to change the symbols depending on different emotions "(Hanan Anani: 2007, 50)

3.5.3 Flattening:



Figure 3. Illustrates the flattening shapes in charge of children (percept formality stage)

" It is to draw the learner flattening manner in the form of Vocabularies so that no hidden element of another element without restriction engineering perspective One of the manifestations such a way that draws so simplifies the thing in all its aspects and singles out all of its parts, so the drawings devoid of perspective". (Abdul Muttalib Algrity of: 1995, 64)

3.5.4 Transparency:

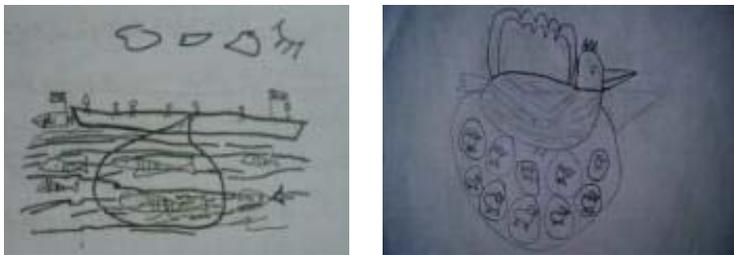


Figure 4. illustrates the transparency in the fees of children (percept formality stage)

And appear when intersected elements not baptizes learner cancel each to express the near and long term by the tendency the internal him, "has been named this phenomenon fees X-rays to between the direction of the child and including the semi his view through the surfaces, whether transparent or non- Transparency. (Mahmoud Bassiouni: 1984,173)

3.5.5 Combining the different surfaces in one place:



Figure 5. illustrates the combination of the different surfaces in one space (percept formality stage)

" That the child at this stage that combines the different surfaces in one space, he reflects things as if he spins around, which brings together like a manifestations of different angles in a one space". (Hanan Anani: 2007, 52)

3.5.6 Combine different places and times in one space:



Figure 6. illustrates the combination of places and times in a one space (percept formality stage)

"It is not the place and time restriction that there are things it crosses the tape, which the photographer manner to accidents Inside the same space regardless of time and place, stressing on the cognitive aspects rather than the visual aspects." (Hamdy Thursday: 1962, 160)

3.5.7 ground line:



Figure 7. illustrates the ground line in children's drawings (percept formality stage)

When a child begins learning environment relations, it puts all the things from people, houses, animals, and trees on the land line and one linked to each other. (Mahmoud Bassiouni, 1984, 145)

3.5.8 Collecting writing with drawing:



Figure 7. illustrates collect writing with drawing in children's drawings (percept formality stage)

The use of writing in the drawing becomes necessary whenever got a child to a degree of education school which is dispensed by all the shapes that can not be are expressed painting or used writing as a way to clarify what thought he was mysterious for others. (Abdel Razek Mohamed El Sayed: 2003, 70: 71)

3.6 Children's drawings in the work of contemporary artists:



Form (9) of the Works artist Joan Miro



Form (8) the works of artist Pablo Picasso

"The discovery drawing children and one of the most important cultural achievements of the twentieth century, and the efforts of the painter Swiss Franz Chzak finder drawing of children and their teacher first that led to the rescue these drawing of misunderstanding and abuse, how many great artist painter or a photographer or a sculptor, has found a lot or a little inspiration and the exclusive Fine knowledge in children's drawings and in the provided, "Paul College," "Joan Miro," "Chagall", "Pablo Picasso." (Ahmed Ghanem, 2005, p 6).

4. The practical framework

4.1 Take advantage of the children's drawings in the stage of 6:9 years as an input for the development of designs for contemporary metal jewelry:

Was used with some drawing children of this age group (6:9) years and have been redrafted and strip it in innovative configurations through some processors Fine, resulting in some designs that are suitable for use in the formulation of metal jewelry, And was put employ proposal for these designs, and note illustrate the idea of research and the use of metal techniques in line with the nature of these designs

4.2 Works models its implementation by the researcher (inspired by children's drawings):







5. Findings and discussion

1. take advantage of the children's drawings and which is characterized by simple lines and splendor of the configuration and the innocence of childhood in innovation designs for various metal jewelry techniques as a fertile source of the design.
2. draw inspiration from children's drawings helps to develop the students' creative thinking.
3. Production of metal jewelry inspired by children's drawings (the stage of formality percept) (6-9) years.
4. To provide the technical college students a new entrance in the field of metal jewelry design.
5. necessity the attention of companies and factories producing metal jewelry the technical aspect of the designs so that bear the stamp of the various Egyptian art through children's drawings.
6. recognize on the culture of the child in the Egyptian environment through their drawings and carry meaning.

6. Concluding remarks

Do not stand the artist in dealing with drawing kids at the borders of transportation or analysis or classification, but went beyond that to understand how to employ them and the possibility of benefit from in the field of jewelry metal and solve some problems through technology and techniques Modern Metal, one way linking draw kids and choose designs that can be applied in practice, as well as modulation techniques and appropriate mineral ores and gems, to enrich the contemporary metal jewelry.

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